

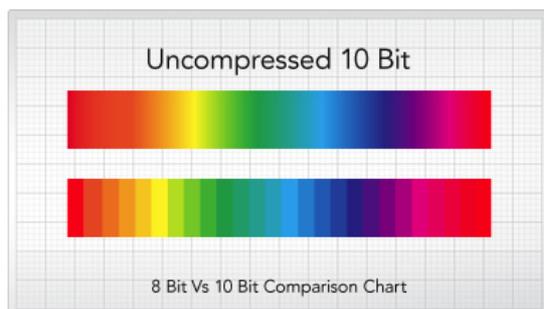
HyperDeck Studio

Professional VTR functionality without the high price tag!



Professional VTR functionality without the high price tag!

Introducing the world's first uncompressed HD disk recorder that lets you record forever! HyperDeck Studio features dual SSD slots and automatically continues recording onto the next SSD when one record disk fills! HyperDeck Studio features uncompressed video quality capture and playback, and disks can be mounted directly on your computer as media storage for editing without any file copying! HyperDeck Studio is the easy to use, highest quality and affordable broadcast deck for the 21st century! Only \$995



Perfect Quality

Compression destroys image quality. Now you'll never compromise creativity because you can bypass the camera compression to get perfect uncompressed 10-bit SD/HD video. Create the sharpest VFX plates for match moving, compositing and more. Get deep dynamic color range for color correction and do perfect keying without jagged edges caused by compression, even on shots like hair and multi-colored patterns. Now quality will never limit your creativity again!



Connect to Anything

With SD/HD-SDI and HDMI inputs and outputs, HyperDeck Studio works with virtually every camera, deck or monitor! Effortlessly plug into monitors or televisions for instant on set preview. Use HyperDeck Studio as the video playback source for digital signage systems or switchers and as a fantastic replacement for a broadcast deck. [Read more >](#)



Familiar VTR Style Design

HyperDeck Studio is the tape deck for the 21st century! You get a user friendly VTR style design with function control, a knob for jog and shuttle, plus an external RS-422 control. The high resolution LCD screen displays timecode and transport information plus a full color thumbnail preview of the current clip in record and playback. [Read more >](#)



Faster Cost Effective Workflows

HyperDeck Studio improves nearly every step of your production workflow pipeline. For quick on set QC or client preview, connect HyperDeck Studio to a projector or television via the HDMI or SDI outputs. You can even edit directly from the SSD with no digitizing or file copying. Simply plug the SSD into your laptop or desktop via a standard eSATA dock! [Read more >](#)

Solid State Disk (SSD) Technology

The two hot plug 2.5" solid state drive slots in HyperDeck Studio give you blazing fast speed, low power consumption and totally silent operation. Now you can eliminate complicated and expensive disk arrays. A single common SSD can record uncompressed video effortlessly! Removable media like CF and SxS cards simply cannot match that kind of performance. With no moving parts, SSDs are unbelievably robust and can easily handle shocks and vibrations that would destroy conventional hard drives or videotapes.

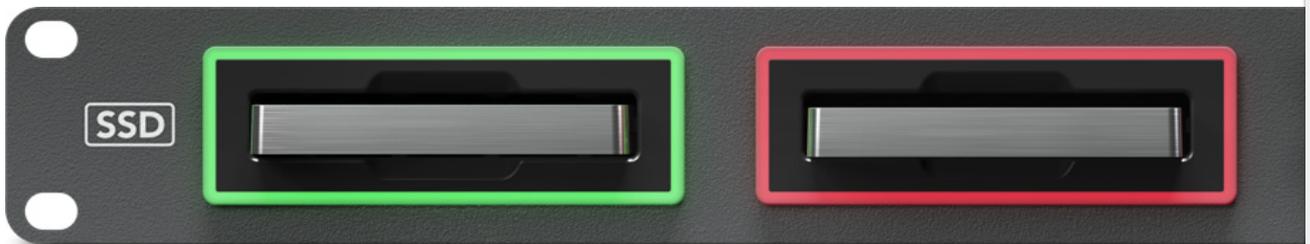


Open File Format

Why be locked to using just one NLE or color grading system with a proprietary codec that could become obsolete at any time? HyperDeck Studio captures universally compatible uncompressed QuickTime files that can be used with all popular software packages like Final Cut Pro, Premiere Pro, After Effects, Resolve and Apple Color, both now and into the future. You're always free to use the editing, color correction and finishing tools that you choose, and that are best for your clients and your jobs. That's a true open format!

Record Forever!

HyperDeck Studio uses two SSDs for perpetual recording that lets you record forever! If you run out of space on one disk, it automatically switches to the second disk with no manual intervention required. The first drive can then be conveniently replaced while recording, ready to take over again when the second disk is full. You can "hot plug" disks at any time without fear of lost media. For ultimate peace of mind, reliable frame-by-frame autosave ensures you won't lose media, even if an active drive is accidentally pulled while recording!



Space Efficient Design

At a single rack unit and less than 4 inches



Reliable Timecode with Options

You can rely on HyperDeck Studio to capture



Shock Resistant up 1500g!

With no moving parts, SSDs are unbelievably

deep, you get a beautiful and solid design with an integrated LCD for playback status and video preview. Beautiful crystal look buttons give you full transport control. [Read more >](#)

with frame accurate timecode. Enjoy the ultimate in flexibility with real time code options virtually the same as you remember from broadcast decks! [Read more >](#)

robust and can easily handle shocks and vibrations that would destroy conventional hard drives or videotapes. SSDs are shock resistant up to an amazing 1500g. That's like driving a car into a wall at 185 mph!

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HyperDeck Studio

Introducing the world's first uncompressed HD recorder that lets you record forever! HyperDeck Studio features dual SSD slots and automatically continues recording onto the next SSD when one record disk fills!



1 SSD Slot
Left SSD slot.

2 SSD Slot
Right SSD slot.

3 VTR Controls
VTR Controls with Record, Play, Stop, Fast Forward, Rewind, Next Clip, Previous Clip, Remote, Jog Shuttle, and Input Check.

4 LCD Display
Full color high resolution LCD.

5 Jog Wheel
Jog/Shuttle wheel.

6 Power Supply
+12V international power supply.

7 RS-422 Remote Control
RS-422 remote control.

8 Ethernet
Ethernet for updates configuration and control.

9 SDI Connections
SD/HD/3Gb/s HD-SDI Input, LoopOut, 2 x Outputs and Monitor Out.

10 Reference Input
Reference Input.

11 HDMI Input and Output
HDMI Input and Output.

12 USB 2.0
USB 2.0 for updates, configuration and control.

Connect to Anything

With SD/HD-SDI and HDMI inputs and outputs, HyperDeck Studio works with virtually every camera, deck or monitor! Effortlessly plug into monitors or televisions for instant on set preview. Use HyperDeck

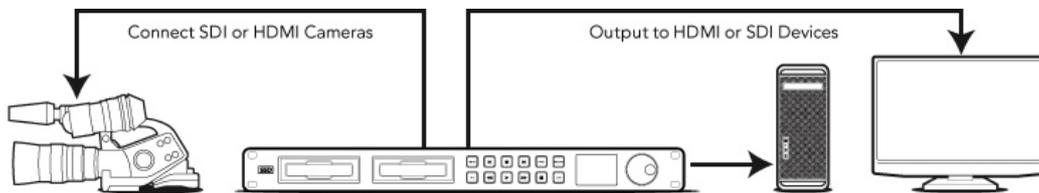
Connect to Anything

With SD/HD-SDI and HDMI inputs and outputs, HyperDeck Studio works with virtually every camera, deck or monitor! Effortlessly plug into monitors or televisions for instant on set preview. Use HyperDeck Studio as the video playback source for digital signage systems or switchers and as a fantastic replacement for a broadcast deck. Chain several units together via the SD/HD-SDI loop to record multiple copies simultaneously. HyperDeck Studio also comes standard with a USB connection for firmware updates and settings.



Faster Cost Effective Workflows

HyperDeck Studio improves nearly every step of your production workflow pipeline. For quick on set QC or client preview, connect HyperDeck Studio to a projector or television via the HDMI or SDI outputs. You can even edit directly from the SSD with no digitizing or file copying. Simply plug the SSD into your laptop or desktop via a standard eSATA dock! Motion graphic artists can line up VFX plates in full 10-bit uncompressed right on location. SSDs are not much bigger than a credit card, so they can be sent anywhere in a simple overnight shipping envelope.



Familiar VTR Style Design

HyperDeck Studio is the tape deck for the 21st century! You get a user friendly VTR style design with function control, a knob for jog and shuttle, plus an external RS-422 control. The high resolution LCD screen displays timecode and transport information plus a full color thumbnail preview of the current clip in record and playback. That's perfect for broadcast, post production, live production and more! HyperDeck Studio is extremely affordable, so you'll never be caught waiting to use an expensive broadcast deck again!

Space Efficient Design

At a single rack unit and less than 4 inches deep, you get a beautiful and solid design with an integrated LCD for playback status and video preview. Beautiful crystal look buttons give you full transport control. The streamlined HyperDeck Studio fits easily into an outside broadcast van or master control room. It's perfect for on-set recording and viewing of dailies, as a video server, or for replays at live events. You can swap and change SSDs for playback of a massive library of clips and video. HyperDeck Studio is low power and operates totally silently.



Reliable Timecode with Options

You can rely on HyperDeck Studio to capture with frame accurate timecode. Enjoy the ultimate in flexibility with real time code options virtually the same as you remember from broadcast decks! You get support for preset timecode, regenerate timecode from the last recorded clip or SDI timecode, all set via the included HyperDeck Utility. HyperDeck Studio even includes capture of metadata for integration with NLE editing software.

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Compare HyperDeck Studio Products

	HyperDeck Studio	HyperDeck Shuttle
Connections		
SDI Video Input	1 x 10-bit SD/HD/3 Gb/s SDI switchable.	1 x 10-bit SD/HD switchable.
SDI Video Output	2 x 10-bit SD/HD/3G Gb/s SDI switchable. 1 x 10-bit SD/HD/3 Gb/s SDI switchable Loop Output. 1 x 10-bit SD/HD/3 Gbs/SDI switchable Monitor Output.	1 x 10-bit SD/HD switchable.
HDMI Video Input	1 x HDMI 1.3 type A connector	1 x HDMI 1.3 type A connector
HDMI Video Output	1 x HDMI 1.3 type A connector	1 x HDMI 1.3 type A connector
SDI Audio Input	16 Channels embedded in SD and HD	16 Channels embedded in SD and HD
SDI Audio Output	16 Channels embedded in SD and HD	16 Channels embedded in SD and HD
HDMI Audio Input	8 Channels embedded in SD and HD	8 Channels embedded in SD and HD
HDMI Audio Output	2 Channels embedded in SD and HD	2 Channels embedded in SD and HD
SSD Interface	2 x 2.5" SATA 3Gb/s	1 x 2.5" SATA 3Gb/s
Computer Interface	1 x Mini-B type USB 2.0 connector for initial setup, firmware updates and HyperDeck Utility software control	1 x Mini-B type USB 2.0 connector for initial setup, firmware updates and HyperDeck Utility software control
Sync Input	Blackburst or Tri-Sync	None
Device Control	Sony™ compatible RS422 deck control port	None
Recorder Control	12 buttons and jog wheel for local control of HyperDeck Studio or use either RJ45 Ethernet or USB 2.0 high speed interface	7 buttons for local control of HyperDeck Shuttle or use USB 2.0 high speed interface
Recorder Configuration	Use USB 2.0 high speed interface	Use USB 2.0 high speed interface

Standards		
SD Format Support	625/25 PAL and 525/29.97 NTSC. 480p60 and 576p50 via HDMI only.	625/25 PAL and 525/29.97 NTSC. 480p60 and 576p50 via HDMI only.
HD Format Support	720p50, 720p59.94, 720p60, 1080i50, 1080i59.94, 1080i60, 1080PsF23.98, 1080PsF24, 1080PsF25, 1080PsF29.97, 1080PsF30, 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30.	720p50, 720p59.94, 720p60, 1080i50, 1080i59.94, 1080i60, 1080PsF23.98, 1080PsF24, 1080PsF25, 1080PsF29.97, 1080PsF30, 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30.
SDI Compliance	SMPTE 259M, SMPTE 292M	SMPTE 259M, SMPTE 292M
SDI Metadata Support	HD RP188 and closed captioning.	HD RP188 and closed captioning.
Video Sampling	4:2:2	4:2:2
Audio Sampling	Television standard sample rate of 48kHz and 24 bit	Television standard sample rate of 48 kHz and 24 bit
Color Precision	10-bit	10-bit
Color Space	REC 601, REC 709	REC 601, REC 709
Multiple Rate support	SDI and HDMI switches between 270 Mb/s standard definition SDI and 1.5 Gb/s HD-SDI.	SDI and HDMI switches between 270 Mb/s standard definition SDI and 1.5 Gb/s HD-SDI.

Extras		
Displays	Built-in LCD for video, audio and timecode monitoring	None
Battery	None	Rechargeable built-in-lithium-ion polymer battery
Power Supply	+12V universal power supply included with international socket adapters for all countries.	+12V universal power supply included with international socket adapters for all countries.
Product Warranty	12 Month Limited Manufacturer's Warranty.	12 Month Limited Manufacturer's Warranty.